

Takeyce Walter

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ABOUT THE ARTIST

Takeyce Walter is an award winning contemporary American painter (born Jamaica) and art instructor, living and working in beautiful upstate New York. Driven to create from an early age, Walter has been producing art for as long as she can remember. Most recently, her focus has been on the natural landscape of her surroundings in the Northeast. Working with oil paint and pastels, Walter creates paintings that presents the landscape in all its glory - flowing rivers, majestic skies, and picturesque lakes. There is a great sense of familiarity, tranquility, and reverence in each piece.

In 2014 Walter started Creative February, a daily creative project which has since inspired artists all over the world to a daily creative commitment all month long. The inspiration and camaraderie gained from this project lasts far longer than twenty-eight days.

In addition to exhibiting her paintings online, she also exhibits in regional galleries in the Northeast. Walter's work has found homes in many private collections across the country, and internationally, as well as local museum and hospital collections.

ARTIST STATEMENT

The beauty found in nature often overwhelms me. I am driven by an ever-present and irresistible urge to capture that beauty and share it with others. My recent work reflects the beauty I see in the natural landscape around me. I am most inspired by, and drawn to quiet and peaceful scenes. I am forever intrigued by light, and its effects on colors in the landscape. The paintings are of places I've experienced with all my senses, composed with intent to reconstruct the sense of connectedness I feel with nature.

My process of creating art is nourishing, energizing, and exhausting all at once. My goal when starting a painting is to capture the impression a place or a moment has left upon me. I need not lay down every blade of grass to capture the mood and atmosphere that originally drew me to a composition; relying on memory and intuition to create works that evoke the presence of place. I work primarily with oil paint and soft pastels to capture these moments.

I am inspired, and I hope my work inspires others to take pause and experience the beauty around us.